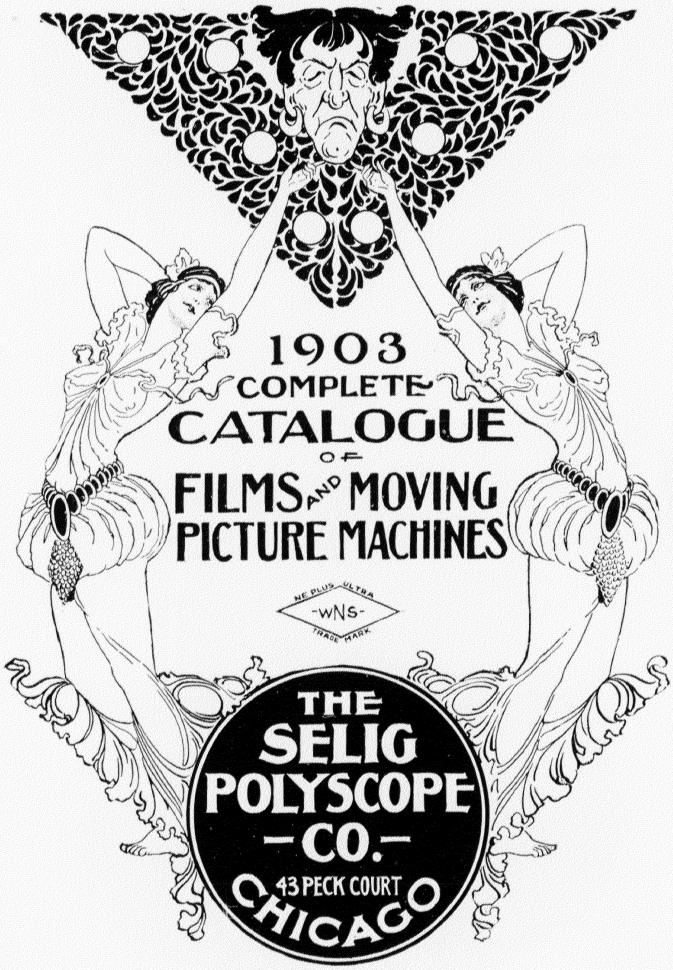
1903
COMPLETE
CATALOGUE
OF
FILMS AND MOVING
PICTURE MACHINES
NE PLUS ULTRA
WNS
TRADE MARK
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CHICAGO

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SPECIAL PRICE ON THESE FILMS $6.00 PER 50 FEET

To Users of Moving Picture Machines and Films

In issuing this our new Catalogue of moving pictures for the season of 1903, we do so with a feeling that our goods are absolutely the best subjects and workmanship now on the market. We pride ovrselves on the originality and durability of our films, and owing to the fact that our ideas have been extensively copied, hereafter all genuine Selig Films will have the trade mark on all films, none are genuine unless so stamped. A films are of the uniform length of 50 feet, unless otherwise specified, and will be sold at the uniform price of $6.75 per 50 feet. For clearness, originality, durability and clear definition we acknowledge no competitors. We guarantee all our goods. Thanking you for past favors and trusting to have your future patronage, we remain,

Yours truly,

Selig Polyscope Co.

SPECIAL PRICE ON THESE FILMS $6.00 PER 50 FEET.

War in Cuba and the Philippines

—o—

S001. Battle of San Juan Hill.....Arron

One of the greatest war films ever placed upon the market. The enemy is seen crouching in the underbrush at the foot of a steep hill. Suddenly our own soldier boys appear under the order of "forword by rushes" and gradually charge up the hill. The most realistic part of the subject is the explosion of bombs thrown by the enemy.

100 ft. Price $13.50

S002. Sailors Landing Under Fire.....Asen

This subject is without doubt one of the most interesting and exciting war pictures ever photographed for moving picture work. It shows a body of marines landing on the Cuban shore, the shallows prevent the boat from approaching closely, they wade ashore and are protected by the rifles of their comrades still remaining in the boat.

50 ft. Price $6.75

S003. Infantry Charge.....Abar

A familiar scene in the Philippine war where constant and harassing attacks and ambushes form the chief weapon of defense the insurgents employ against the Americans. A bugler is seen to rush from the tents sounding the call to arms, the boys rush out, pick up their arms and dash out of sight. This show of force daunts the enemy, for our force return in a short time, stack their arms and go back to their tents.

40 ft. Price $5.40

S004. Initiating, in negligee attire, a New Recruit.....Abbs

This film is particularly interesting. Shows another method the soldier boys have for amusing themselves in their leisure moments. New comrades are frequently initiated by the old fashioned sport of tossing in a blanket. The newly arrived recruit, who is the victim of their sport, enjoys himself, perhaps less than the other participants.

50 ft. Price $6.75

S005. Cavalry Horses Fording a Stream in Santiago de Cuba.....Abbott

This is an exceptionally fine subject and is hailed with delight by all who see it. The horses are ridden to the edge of stream into which they immediately plunge, and almost disappear under the water; only the horses heads and the upper part of the riders can be seen as they swim to the other bank of the river, and when they emerge with the water dripping from their sides, the applause is enthusiastic.

50 ft. Price $6.75

S006. Soldiers at Play.....Abel

Showing them in a game called "cock fight," in which they hop around on one foot with their arms folded. The whole affair is very laughable and sure to provoke a great outburst of mirth.

50 ft. Price $6.75

S007. Off for the Front.....Abend

One of the finest marching scenes ever taken by a camera: the soldier boys pass keeping accurate time and step with the mounted officers in the van on their way from camp to board the train for the front, to take an active part in the war, from which some of them will never return. The street is lined with interested spectators and if this film can be given with orchestra marching accompnament it will prove the hit of the evening.

50 ft. Price $6.75

S008. Naval Reserves Returning from the War.....Ablin

Marching through the street, headed by platoon of police and a band. Hardships of the boys in the navy were much less than those in the infantry, as their appearance in this picture indicates. Sharp, clear and full of action.

50 ft. Price $6.75

S009. Daily March.....Abner

Life in a camp has its work and duties even when the soldiers are not engaged in actual warfare, among these the daily drill is the event of the day and sometimes considered a hardship by the soldiers themselves, although absolutely necessary to keep the men in good health and training. The soldier-like bearing of the boys on parade is especially noticeable in this film, which like the last two is an ever popular subject with any audiende in any part of the country.

50 ft. Price $6.75

S010. Soldiers Firing on Train.....Abney

(Panoramic view.) Showing soldiers firing on a train as it passes through the lines.

40 ft. $5.40

S011. Washing the Streets of Porto Rico.....Aborn

A very unique scene showing the method of washing down the streets in Porto Rico and of special interest now that this country forms part of Uncle Sam's domain. This is a particularly brilliant film, perfect in every detail and being something out of the ordinary has proved very successful.

50 ft. $6.75

S012. Steam Launch of the Olympia.....Abra

This is a perfect picture of the famous little steam launch of the Olympia, showing officers and men heading for shore. The officers aboard are easily recognizable, and the audience will have no trouble in picking out the great heroes of the battle of Manila. No fluke.

50 ft. $6.75

S013. Charge at Las Guasimas.....Abt

(Where Capron and Fish were killed.) A most realistic picture, full of life and action. The boys are seen rushing through fire and smoke in their desire to reach the enemy, who continue to retreat. A very exciting picture, and shows where Captain Capron and Sergeant Fish lost their lives. It also brings to mind the words of Colonel Wood, who, when the boys tried to appease their anger by swearing, said, "Don't swear, boys, fight!"

50 ft. $6.75

S014. Review of Officers.....Acad

Shows Col. Cavanaugh at Camp Mead reviewing officers of Seventh regiment. The Colonel stands between the American flag on one side and the regimental colors on the other. As each officer presents himself for review, salutes and steps aside for the next one.

50 ft. $6.75

S014. Battery Charge.. .....Acet

This is a very rare film showing an attillery battery charging. Unusual facilities were conceded to our artist in taking this picture which is the only one of its kind ever made. The galloping horses dragging the ponderous guns, riders urging their steeds to greater exertions and the wonderful speed attained at the time the picture was taken render this beyond any question the most exciting and thrilling of all military films. When shown in the largest Metropolitan theatres it has never failed to create furore.

50 ft. $6.75

SPECIAL PRICE THESE FILMS $6.00 PER 50 FEET

S016. The Fighting Fifth Cuban Mascot.....Achen

Cuba has presented several novelties but none more comical than the mascot which the fighting fifth regulars smuggled back with them to America, from the war; one of the native burros or donkeys which for months had been the pet of the camp, learning soldier ways and unsoldier like tricks. The little beast was brought back to Ft. Sheridan with the regiment and our film shows him in one of his favorite pursuits—engaging in an active wrestling match with one of the soldier boys, a pastime in which "Brother Burro" generally came out best. This is a very clear film and amusing beyond description

50 ft. $6.75

S017. Teaching Cavalry to Ride....Achez

The thoroughly drilled cavalry man only attains perfection by the severest schooling and constant practice. A very interesting sight to be seen in any fort is the daily drill of the young recruits in horsemanship. This film shows the sargent king of rough riders drilling a squad of recruits who will some day be turned out as finished cavalry men. The actions of the horses, the occasional blunders of the men and the constant life and motion render this a highly interesting film while the comic element adds to its acceptability.

75 ft. $10.15

S018. The American Flag.....America

"Old Glory" fluttering in the breeze never fails to rouse an audience to the highest pitch of enthusiasm, and is, of course, a splendid film with which to wind up an entertainment

50 ft. $6.75

G.A.R., Civic and Military Parades

S030. The Parade of Naval Veterans....

This picture shows the old marines who fought so nobly on the seas; they are accompanied by the more modern Spanish-American naval veterans, with Gatling gun hauled through the streets by sailors, and the parade of the U. S. life-saving crew. Good picture; very exciting and patriotic.

This film is made in three lengths:

150 ft. $20.25.....**Acker**
100 ft. 13.50.....**Achull**
50 ft. 6.75.....**Acme**

SPECIAL PRICE THESE FILMS $6.00 PER 50 FEET

S031. Umbrella Brigade.....Acorn

This is a picture of the Hazelton, Penna., Post, G. A. R., every man carrying a tri-colored umbrella (red, white and blue). It makes a beautiful effect as the old soldiers march along twirling their umbrellas. It also shows them as they salute the commander-in-chief as they pass the reviewing stand. This picture will cause great outbursts of applause.

50 ft. $6.75

S032. Lafayette Post of New York...Adair

50 ft. $6.75

Columbia Post.....Adank

50 ft. $6.75

Lambs Post of Phila.....Addick

50 ft. $6.75

These three films were taken at the encampment of the G. A. R. in chicago, 1901. They can be used as one complete series or run separately. They form the three leading features of the G. A. R. parade—the first owing to the fact it held the post of honor, the second because it was the largest and best dressed, and the latter because it created a great deal of comment owing to the fact that it was headed by a little lamb led by a beautiful child in white. This was the finest G.A.R. parade ever held and pictures from it are of more than ordinary interest, for the veterans will never again congregate in such numbers or engage in such an extended parade as upon this occasion.

S033. Scenes and Incidents in the G. A. R. Encampment.....Gar

(The Court of Honor.) This film was taken taken at the great Chicago encampment of the G. A. R., 1901. All agree that outside of the veterans themselves no point of interest compared to the grand Court of Honor extending for one mile. A special permit was obtained, the street was cleared and our artist succeeded in obtaining, from rapidly moving automobile, a panorama of the entire Court on both sides of the street, presenting a picture of unsurpassed beauty, and one which will be of interest in G. A. R. circles to the end of time. This is the only picture in existence of the entire Court of Honor.

100 ft. $13.50

S034. Chicago Police Parade.....Ajax

Chicago's finest out on parade; 2,400 strong, 3 full military bands; shows all the great leaders in front; fine body of drilled men, most of whom are over six feet; all in command of that great Chief of Police, Joe Kipley. Full of action. This picture also shows the famous Police Artillery and Ambulance Corps.

200 ft. $27.00

S035. Dewey Parade.....Dewey

The finest street parade ever shown, taken at the time Admiral Dewey visited Chicago in May. The parade shows first a mounted squad of Chicago's "finest," followed by cavalry, infantry and marines, an escort of honor and finally the carriage showing the famous Admiral. A full face view is obtained as the carriage turns a corner and Dewey is seen in the act of bowing his acknowledgements to the vociferous applause which greets him from both sides of the street. The best picture of the "fighting Admiral" ever obtained.

150 ft. $20.25

S036. President McKinley at the Buffalo Exposition.....Kinley

This grand film shows President McKinley accompanied by his suite and guard of mounted police upon the occasion of his visit to the exposition at Buffalo which proved to be his last public appearance. This picture was obtained the day before the happening of a tragedy which plunged a sorrowing nation into deepest affliction. Our martyred president is plainly seen. This successful film has proved the most popular of the numerous series which have been taken in this connection. No exhibition however humble or however large can afford to omit this film from its list.

50 ft. $6.75

S037. President McKinley Laying Corner Stone.....Agar

Shows a fine view of the ceremonies of the corner stone laying of the new Chicago Postoffice on Chicago Day, October 9th. This view is a very fine picture of President McKinley and the entire Cabinet and Diplomatic Corps.

50 ft. $6.75

S038. Unveiling of Logan's Monument.....Aird

A fine picture of the unveiling of the Logan monument, showing the members of the G. A. R. passing, the waving of flags, etc., etc.; good subjects to show for lodges, G. A. R. encampments and entertainments.

50 ft. $6.75

S039. Cook County Democracy Parade.....Alber

This is the name of the most famous marching club in the United States, regardless of party, and is justly considered the finest; and we wish to say that we have the finest and best and only picture in existence of this great body of well-drilled men; great picture to create enthusiasm among Democrats, and bound to please Republicans, owing to the fact that it is a picture of a perfectly drilled body of men led by the well-known Capt. James Farrell.

150 ft. $20.25

S040. Floral Parade.....Alborn

Of all the grand sights of the famous Milwaukee Carnival this feature was the grandest and most beautiful; hundreds of landaus, buggies, spiders, phaetons, tally-hos and carriages of every kind and description literally covered with beautiful roses and other flowers. This picture is grand beyond description and is sure to create a sensation and make a decided hit.

250 ft. $33.75

S041. Fool's Parade.....Alden

A striking subject, full of life and gayety. Shows the great Bon Ami club of Milwaukee, Wis., as they appeared in their outlandish costumes during the Milwaukee Carnival. This picture will surely make a hit.

50 ft. $6.75

S042. Uncle Tom's Cabin Parade...Alex

Showing a traveling Uncle Tom's Cabin Co. It shows Uncle Tom, Little Eva, Marks and the tallest colored man in the world, together with the blood hounds, donkeys and everything connected with a production of Uncle Tom's Cabin. This picture pleases the children and is very clear.

125 ft. $16.80

S043. Bryan at Home.....Bryan

We congratulate ourselves and also the fortunate possessors of our catalogue on the fact that we alone secured a moving picture of the Democratic Presidential candidate—the only one in existence. This film was made at Mr. Bryan's home in Lincoln, Nebr., and is a perfect and natural picture of this great man. Now is the time to obtain the benefit of this unique picture.

50 ft. $6.75

S074. Knight Templars Parade at Louisville, Ky.....Alger

This the greatest triennial conclave of the Knight Templars was held in the city of "Colonels" August, 1901, and our artist attended specially for the purpose of obtaining these pictures. The weather was all that could be desired and the result was a series of striking and beautiful pictures which have never been excelled. The parade was through the main streets of Louisville and shows the leading commanderies which took the prize for perfection in drill and acoutrement. The scene was unequalled in brilliancy and is especially interesting to masonic bodies throughout the world. Any one who has seen a drill of this famous order will readily appreciate its successful interest. The complete line of march was secured on a film 300 feet long, but we can furnish it in any of the following lengths:

300 ft. $40.50	**.....Alger**	**100 ft. $12.50**	**.....Alton**
200 ft. 27.00	**.....Allen**	**50 ft. 6.75**	**..Amber**

S045. Knight Templars Parade Drill.....Anchor

This picture was also secured at Louisville. This body is celebrated for its drills and some of the most difficult maneuvors and complex formations were successfully and perfectly performed. Full justice is done to the scene by the picture secured at the time.

100 ft. $13.50

S046. Fancy Drill of the Woodmen of America.....Woodman

This is another scene somewhat similar to the last two, but showing instead the Woodmen of America, also justly celebrated for the accuracy and completeness of their drills and uniforms. A very brilliant film, full of motion and highly successful wherever exhibited.

100 ft. $13 50

S047. March of the Post Office Employees.....Carrier

The letter carriers in the larger cities are well drilled in civic parades. This film shows a large body of men marching in perfect time and unison, and is furnished in a shorter length than the other parades which we have listed.

50 ft. $6.75

S048. Parade of Roses.....Arcade

One of the most beautiful features at the last Fiesta held in Los Angeles, California. Carriages of every kind and description pass by, literally covered with roses and others flowers. No scene ever taken contains more beauty in such a comparatively limited space. This picture never fails to prove one of the hits of the evening wherever shown.

50 ft. 6.75

S049. Chicago Fat Stock Parade.....Archer

Parade of fat cattle.

50 ft. $6.75

S050. Parade of Horses.....Ark

50 ft. $6.75

Both of these films were taken at the Chicago Fat Stock Show, 1901. Shows the parade held at the end of the week with the prize winning animals, both cattle and horses, in the show ring.

S051. Buffalo Bill's Parade.....Cody

Circus parades are of great interest and this is the most successful film of the kind ever obtained. The parade is lead by Buffalo Bill (The Honorable Wm. Cody) himself, mounted on his famous white steed said to be the most beautiful equine ever seen in public. It may be of interest to our patrons to know the fact that every horse in this parade, with one exception, was killed shortly afterwards in a disastrous railway wreck. The parade is varied in character, showing mounted Indians, Cowboys, Arabs, English troopers, Boer cavalry and our own famous Rough Riders, the rear being brought up by the mounted Cowboy Band.

Complete film, 200 ft. $27.00

S060. Showing Indians and Band Mounted.....Mount

100 ft. $13.50

S052. Scenes at New Orleans Mardi Gras

For many years the Mardi Gras held annually at New Orleans has formed articles for numerous magazines and newspapers. The celebration is a unique—unknown to any other state—and has made the City of New Orleans famous throughout the world, as it is attended annually by thousands of spectators from all over the country and the demand for moving picture films which would fittingly portray this celebration has been universal. We obtained last year special permits from the Mayor of New Orleans which enabled our artist to reproduce the principal scenes for the benefit of our customers. Subjects, lengths and prices are as follows:

S053. Arrival of Rex.....Rex
100 ft. $13.50

S054. Turning Keys Over to Rex.....Keys
50 ft. $6.75

S055. The Continental Guards....Arnold
50 ft. $6.75

S056. Mardi Gras Parade.....Mardi
200 ft. very (fine) $27.00

S057 Panoramic View of the French Market.....French
50 ft. $6.75

S058. Fun on the Levee (comic).....Levee

Levee boys enjoying their favorite pastime—wrestling and fighting on the cotton bales.

50 ft. $6.75

S059. Automobile Parade.....Auto

This is a new film, exhibiting a new subject. The automobile, although seldom seen in the smaller localities, has become a popular fad in the larger cities. Instead of the old style four in-hand parades, the automobile owners unite in parading on some of the most fashionable boulevards. This film represents a scene of this description which occured recently in New York City.

50 ft. $6.75

We can also furnish this film in lengths of

100 ft. $13.50.....Arm

S061. Deadwood Coach.....Coach

You have all heard of the famous coach running through the Black Hills in the early days; this is a picture of it as it was drawn along the streets of Chicago during Buffalo Bill's Wild West barade.

50 ft. $6.75

Fire Films

S070. Life of a Fireman.....Fire

In placing this wonderful picture or series of pictures before the public it was our aim to illustrate the entire workings of a model fire department. This picture, in its complete form, shows the firemen sitting in front of a fire house, when suddenly an alarm is sounded. You see the rush and break for the inside of the fire house, to get to their respective places on the apparatus before going to the fire. The next picture shows them leaving the engine house; the mad dash out of doors, and the most realistic fire run ever shown on canvas. Twenty-eight pieces of fire fighting machines madly rushing and plunging down a thoroughfare on the way to the fire; exciting races between rival companies; the men putting on their coats and fire hats; the drivers lashing their horses. It is indeed a great and inspiring scene.

Entire series complete, 450 ft. $60.75

S071. The Alarm and Hitch.....Hitch

This is a very fine and rare picture, showing as it does an actual hitch inside the fire station and always elicits bursts of enthusiasm.

50 ft. $6.75

S072. Start from the House and the Run.....Run

150 ft. $20.25

S073. The Fire, the Leap for Life and the Rescue.....Rescue

A grand scene, beyond description, showing flames, smoke, people in the windows praying to be rescued from the great four-story building. It shows the pompier ladders being operated in the endeavor to save the lives of the people in the upper story of this great tenement building. In this picture is seen the awful leap for life, showing a woman jumping from the third-story window into the life net held by the firemen; the engines puffing and steaming; the playing of the hose; the great volumes of smoke and sheets of flame which envelope the building; the fire tug pull in and get in action. Space will not permit us to further describe this greatest of all great *real pictures*. Then comes the returning home scene, after the terrible ordeal the firemen have gone through. They like the rest of us, are glad to welcome that old familiar air, "There's No Place Like Home." You see them pull into their quarters, draw the fires from under the engine and back the apparatus into the fire house. This closes one of the greatest set of pictures ever shown, and one that has created more excitement, applause and enthusiasm than any act or set of pictures ever shown on the American stage.

200 ft. $27.00

S074. The Return to Quaters.....Return

50 ft. $6.75

S075. The Burning Stable.....Stable

Showing barn actcally in flames, from which four horses are being rescued by the fireman and stable hands. The scene is exciting and full of action. Great volumes of smoke pouring from the doors make a very realistic effect.

50 ft. $6.75

S076. Going to the Fire.....Atlas

This scene shows almost the entire fire department led by the chief, responding to an alarm, the horses going at a full gallop. It is a very lively scene.

50 ft. $6.75

S077. Chicago Fire Run.....Sweeny

Shows that famous old fire fighter, Chief Sweenie, and a whole battalion of fire fighters dashing madly down Michigan Avenue. This is a good picture and a great hit wherever shown

50 ft. $6.75

S078. Fire Engines at Work.....Attic

You have all seen fire engines running to a fire, and many of them. It remained for us to produce the first moving picture of a fire engine at work right in the midst of a great fire, showing the engineer attending to his engine, the great monster puffing and snorting and emitting cinders and smoke at a great rate. This is a fine picture, because it is true to life. Try this, and please your audience.

50 ft. $6.75

S079. Chicago Fire Boat in Action.....Austin

This picture is one of the most novel ever presented in motion photography. The film shows the fire boat at work with all of the nozzles in full play and the effects of the columns of water rising from the bow of the boat is grand. The action of the wind causes the columns to spray out until they look like bunches of feathers blowing in the wind.

50 ft. $6.75

In lengths of 100 ft. $13.50.....Action

S080. Memphis Fire Run.....Aurora

Shows the fire brigade going about its business—a great picture—engines drawn by three horses, hook and ladder truck hose cart and patrol wagon all coming dashing along at a furious speed, men and boys follow, racing in the roadway. An excellent film in every respect, clear and distinct.

50 ft. $6.75

S081. Military Fire Drill.....Bach

Something new in fire films (taken at Ft. Sheridan), the brigade being specially turned out for our artist's benefit. At the alarm the well trained soldiers rush to the engine house, drag out and man the engine, making the necessary hose connections and are ready to extinguish the blaze in less time than it takes to tell about it.

100 ft. $13.50

S082. Louisville Fire Run.....Bacon

A longer film, differing somewhat from our other fire runs, inasmuch as it was taken upon the occurence of an actual fire, and one of the most disastrous from which Louisville has recently suffered. The occasion warrants the belief that every nerve is strained and every effort is made to lose no time in reaching the danger point, and this very plainly appears in the film we present to our patrons. The Louisville fire brigade has the distinction of calling the oldest fire fighter in America its chief and his portrait is readily recognized in the admirable film we here present.

100 ft. $13.50

Mythical and Mysterious Subjects

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S085. Clown and Automaton..... Bade

This wonderful film belongs to the class known as mystifying or illusion films. A magician produces before the audience a small automaton figure of a clown, which he places upon a pedestal, whereupon the figure begins to grow, as he passes his hands in front of it, until it is full life size; when it at once comes to life and endeavors to quarrel with the magician. He, however, with the aid of a heavy sledge hammer, gradually reduces the figure to its original size. One of the most interesting films ever presented. **75 ft. $10.15**

S086. Astronomer's Dream.....Bear

Here is shown an observatory, with telescope, star charts and all accessories. The old Astronomer is at work over his calculations. Through the aperture in the dome the full moon is visible. First there apeears a beautiful vision of a lovely lady; who disappears again all too soon. Then follow a number of startling events in rapid succession. The moon comes down from the sky, right into the observatory. She has eyes that move and a mouth that opens and shuts. All sorts of strange things come out of the Moon's mouth, and the old Astronomer is so frightened that he throws chairs and books and instruments into the big slit. Suddenly the Moon disappears into the middle distance and takes the shape of a crescent. Perched upon one of the horns of the Moon is a lady in scanty attire. Then the old Astronomer awakes—alas! it is all a dream. **200 ft. $27.00**

We can also furnish this film in

100 ft. $13.50.....Bagby

S087. Outdoing Ching Ling Foo.. Baker

The magician enters, removes a covering from a small table, shakes it before the audience to show that there is nothing concealed inside, he then draws attention to the table to show that there is nothing behind or under it. A wash tub which the magician satisfies his audience is empty, is then produced and placed upon the table, instantly the tub becomes filled with water and upon being covered with a cloth the magician fires his pistol direct at the tub with the extraordinary result that when the cloth is removed a flock of ducks are seen swimming naturally in the tub. Once more hiding the tub from view with the table cloth the audience is gratified upon its removal by seeing the face of a beautiful lady rising like Venus from the waves. The lady jumps gracefully from the table and walks off the stage to the astonishment and disappointment of the audience. **50 ft. $6.75**

S088. The Magician.....Baily

Sleight-of-hand always pleases old and young, and this film is very successful. The conjuror removes rabbits and and other things, too numerous to mention, from an empty hat, and afterwards causes them to disappear in a manner equally mysterious.

50 ft. $6.75

S089. Hermann Looked Like Me..Baird

A true representation of the Great Hermann and his wonderful tricks. This is a film that is bound to please old and young; always creates a stir; fully up-to-date in all particulars. Now you see the litter of rabbits—and behold—now you don't see them. Buy this film; it will add greatly to your show.

100 ft. $13.50

S090. The Haunted Swing.....Barn

The magician introduces his audieuce first to an empty swing, then emphatically stamping his foot, summons Mephisto to his aid, who mysteriously produces a young and beautiful lady seated in the empty swing. The magician starts forward to embrace the young lady when to his intense surprise a repulsive dwarf appears. He turns to remonstrate with Mephisto when the dwarf vanishes and the lady again appears in the swing. The magician makes another attempt to grasp the fair one, who this time mysteriously changes to a grinning skeleton. The film terminates with the disappearance of both skeleton and Mephisto in a cloud of smoke.

60 ft. $8.10

S091. The Infernal Meal.....Bass

A gentleman having entered a room in order to partake of a matutinal repast seats himself before a table, but no sooner has he done so than to his horror he finds the table bewitched. As soon as he has found the soup tureen, he sees a spirit spring out of it, fall down and disappear through the floor. Our diner now attempts to cut the contents of the dish, but cuts the table instead, which then falls to pieces. No sooner however, are the pieces put together again than it takes itself to the other side of the room while the table cloth falls to the ground. At last the table jumps upon his back, and is evidently not satisfied until it has summarily ejected the unfortunate diner through the doorway. As soon as he is outside the table, now properly served and laid out, at once assumes its accustomed position. The mystifying spirit now reappears, leaps into the soup tureen, and finally disappears in a cloud of smoke.

65 ft. $8.75

S092. The Vanishing Burglars.....Bee

Are interrupted by policeman, who chases them all over the room, but they evade him by a series of wonderful movements. Policemen pulled in halves and thrown together again. Burglars eventually make their escape through window, leaving the policeman to make the best of matters. The funniest film of the season.

65 ft. $8.75

S093. The Rivals.....Beck

Two extremes meet and quarrel. The fat man versus the thin. Thin man blown to pieces by cannon, and fat man flattened out by hammer. Both come to life. Most laughable.

65 ft. $8.75

The last three films, Nos. S091, S092 and S093, are the latest productions in mystical photographic art. They are the latest work of the most celebrated original film makers in America, who in these preparations had the assistance of a magician of world wide celebrity. They must be seen to appreciated, and exhibitors will find that films of this description create an intense interest, wonder and enthusiasm in any audience. We recommend these three films for public exhibition work as the equal, if not the superior, of anything of the kind ever produced in motion pictures.

S094. La Chimera.....Boebe

An entire evening of magical entertainment is included in the 100 feet which composes this film. Hermann himself would have been proud of the result obtained. Our friend, the magician, first steps forward and produces an ivory billiard ball from space, with the wave of his hand he changes it into a full sized bowling ball, and in order to show that there is no limit to his ability makes one more change and holds in his hand a large cloth, known in magician circles as a "foulard." From this he produces a sleek and prosperous-looking rabbit, and then, apparently from nowhere, the stage is graced by the appearance of a charming lady in fancy costume, holding the foulard in front of the lady, but allowing her head and shoulders to appear, he gradually raises the lower part of the cloth when it is seen that her "visible means of support" have entirely disappeared, leaving only the head and shoulders pendant in the atmosphere. These in turn disappear and the stage is empty until a large hoop covered with paper is seen to swing from side to side and, upon a pistol being fired, the lady makes her final appearance by jumping through the hoop as it swings and the film closes with her final bow to the audience. This also is a new film and one which in itself is an entire evening's entertainment. Don't overlook it.

125 ft. $16.80

S095. The Mysterious Trunk.....Beg

A very clever representation of an old stage trick. Shows the magician with his clown and mysterious trunk, from which, although apparently empty, is produced first one and then a second lady. Comic interludes between clown and lady making this a very funny film.

75 ft. $10.15

S096. Four Heads Are Better Than One.....Belt

One of the most marvelous tricks ever exhibited. The magician approaches, and after the usual bow, proceeds with the trick of taking off his own head, placing the same on a table at his side. He is immediately supplied with another head, and in order to show the audience that there is no illusion about the trick, he crawls under the table upon which is supported his first head. A second head is also removed from his shoulders, and finally a third, all being exact likenesses of the first. He is supplied with a fourth head, and converses with the three severed heads on the table. Being musically inclined he commences to play a banjo. The three severed heads are seen to sing, much to the discomfiture of the magician, who smashes the banjo over two of them, causing them to disappear. The third head is treated likewise, whereupon he throws his fourth head into the air, which again descends onto his shoulders. The magician then makes his bow and retreats from the scene. A most surprising and marvelous illusion.

75 ft. $10.15

S097 Beggar's Dream.....Belmar

A poor ragged beggar is seen stretched upon his straw in a dilapidated attic. The scene which follows illustrates the dream of a poor hungry man. A fairy suddenly makes her appearance and with her magic wand causes the attic to change into the interior of a palatial drawing room, in the center of which she introduces a table laden with a sumptuous dinner. The beggar, still in his rags, is transformed into a club swell. He is visited by a charming young lady, attired in the height of fashion, whom he greets and invites to partake of the dinner before him. As they seat themselves the chairs disappear from under them and the entire scene changes to that of the original scene—the attic—with the poor beggar kicking and rolling on the straw.

75 ft. $10.15

S098. Wrestling Extraordinary...Benda

Two footlight favorites in stage attire are seen wrestling in the foreground. Suddenly they are fully dressed, each now throwing a cloth over her head; the folds of same having scarcely had time to envelope their forms they are jerked off, and behold, in place of the two young ladies are seen two comical men, who in turn proceed to wrestle. The victor, to further show his contempt for the vanquished, pulls off his head, arms and legs, which he throws to the four corners of the room. Immediately the victim who has evidently gathered himself together, proceeds to attack his tormentor, who is in turn badly used. They give further humorous and novel exhibitions. One of the very best comic films, full of action and startling effects.

75 ft. $10.15

S099. Summoning the Spirits.....Benko

Another new trick, showing the conjurer approching the foreground with a wreath in his hand, which he hangs on a blank wall in the background. After making numerous passes with his hands, there appears in the wreath an absolute likeness of himself, succeeded by the likeness of many other personages, all of which come to life and converse with the producer of this marvelous illusion. A splendid subject full of startling surprises.

75 ft. $10.15

S100. Black Magic.....Berry

In this scene is shown a magician behind an ordinary table, upon which he suddenly and mysteriously causes to appear a large box, into which he leaps. The sides of the box fall to the ground, but instead of containing the magician a lively clown steps forth who further mystifies the audience by causing the box to disappear, and in its place is seen a fully laid table with a smoking dinner, to which the clown applies himself. The table, however, suddenly disappears much to the astonishment of the clown, who is confronted by the magician in the garb of Mephistopheles. This he suddenly changes to that of a sculptor, and in the background is seen a pedestal with the bust of a young lady, which comes to life as the sculptor applies the mallet and chisel.

75 ft. $10.15

S101. The Philosopher's Stone.....Best

Showing interior of a laboratory of a metallurgist conducting experiments and he is endeavoring to produce gold from baser metals. In a hugh fireplace is seen a cauldron, into which he puts various chemicals. Great clouds of smoke ascend up the chimney, after this disappears is seen a counterpart of a gold coin gradually evolving into shape. This coin dissolves into a beautiful woman offering to the alchemist a huge bag of gold. As he reaches forth to grasp the same, the apparition vanishes completely.

75 ft. $10.15

S102. Sign of the Cross, or the Devil in a Convent.....Blake

Shows the interior of a convent looking onto the cloister, with the church and churchyard in the background. The effect of the moonlight throwing the shadows on the scores of columns which support the edifice adds a splendid effect to the picture. In the foreground is a baptismal font, pulpit and chairs, which are occupied by the nuns during service. A priest is seen in prayer, and upon rising turns out the gas and retires. Immediately he has gone the Devil jumps forth from the holy water font, amid a column of smoke issuing from same, and flies gently to the ground by spreading his cloak as the wings of a bat. A deformed imp of the satanic type then puts in his appearance, and both he and the devil transform themselves into a priest and a choir boy. They ring the bell summoning the nuns to service, who approach from every port of the convent, taking their seats on the chairs placed in several rows. The devil, masquerading as a priest, climbs into the pulpit and commences to preach. During the sermon he transforms his figure into that of the devil, the nuns dispersing quickly in great fright. His satanic majesty proceeds to transform the columns of the convent in succession to the most grotesque and hideous figures, until the place has a most infernal appearance. He causes to appear from a small cauldron many imps, who commence to dance around the devil. During this revel, many ghosts of nuns glide forth from the graves in the church yard and endeavor to put a stop to this sacrilege. All the monsters and demons disappear, except the devil, who is seen struggling with the specters. From the distance is seen approaching a procession of priests, nuns and choir boys, bearing a cross, for the purpose of conquering the devil, in which they have all but an easy time. Finally an apparition of St. Michael puts in his appearance and overturns his satanic majesty, who descends below amid a cloud of smoke. The object of this film is to illustrate the triumph of Christianity over Satan, and while it is quite fantastical and religious, there is not the least action in the film which would be obnoxious or shock the most sensitive audience.

Complete, 200 ft. $27.00

We can also furnish this film in three lengths, each about 75 feet long, as follows:

S103	75 ft.	$10.15	Blair
S104	"	10.15	Blatt
S105	"	10.15	Blick

S106. A Mysterious Portrait .....Black

The interior of an artist's studio; a large frame on an easel in the center foreground. The illusionist steps behind and through the frame, showing that there is no connection with the back or floor. For effect he places a black cloth in the frame and while standing in front of the same causes it to evolve from an indistinct cloud into an absolute likeness of himself, full figure, in the frame, which apparition begins a very animated discussion with the original, after which it dissolves into nothingness in as mysterious a manner. This is an entirely new and startling trick, which is most successfully accomplished.

75 ft. $10.15

Comic Subjects

S110. Tramp and Dog.....Tramp

A film which has now been on the market for about a year and has proved the greatest success of any motion picture ever shown. It has attracted thousands in every city in the United States and is now creating a furore in England, France and Germany, in each of which countries it is shown simultaneously. It is intensely comic and the brightest, clearest film ever shown. It represents the felonious action of a tramp who enters a backyard for the purpose of appropriating a pie set there to cool. The dog intervenes at the proper moment and the tramp has his own time endeavoring to escape. The bull dog tenacity of the canine is well exemplified and the scene calls forth uproarious laughter and applause and is almost invariably redemanded wherever shown. No exhibition can afford to be without this film.

100 ft. $13.50

S111 The Dull Razor.....Bogue

You shave yourself? Yes? Then you know what a dull razor can do in the hands of an awkward man. This picture is considered one of the masterpieces in laughable subjects, extremely funny for everybody but the poor fellow shaving himself. The facial contortions of this man are so funny that the lense on the taking camera itself shared the jolity and turned out a great, happy, wonderful picture. The length of this picture is 75 feet; therefore it is a full continual laugh 75 feet long.

75 ft. $10.15

S113. A Night in Blackville.....Booth

Oh, my, but this is hot stuff. Shows a "coon" dance in full swing; all the boys have their best babies; the old fiddler and orchestra are shown seated upon a raised platform; the dance is on. Six coons are shown. A bad coon starts a fight. Razor drawn, girls faint, coon with razor starts to do some fearful execution, when little coon lets fly with a large 45 gun; finale, coon seen jumping through window; big bass viola broken and dance ends in general row. The picture is simply great; one continued round of laughter.

75 ft. $10.15

S114 Comrades.....Booz

Another picture bound to draw forth applause and a hearty laugh. It is a picture that is always certain to delight the young and please the old; very, very laughable. Did you ever see the "Two Old Sports"? Then this you should have, as it is quite as funny. It is a story of old times.

77 ft. $10.15

S115. Murphy's Troubles With the Photographer .....Bopp

This is the first film of a series showing the troubles of one Mr. Murphy. It opens in the photographer's studio and Murphy is seen entering to have his picture taken. The photographer seats him in a chair and poses him ready for the picture; then ensues a comical series of misunderstood signals between Murphy and the photographer, which result in a number of most comical mishaps. The photographer loses patience, ejecting Mr. Murphy from the studio.

75 ft. $10.15

S116. Murphy and the Midget.....Bord

Murphy meets his friend, the midget, and gets the worse of the encounter. Words lead to blows and although Murphy is temporarily successful the midget finally tears him limb from limb and strews the floor with his remains.

150 ft. $20.25

S116. Murphy's Jealousy .....Borg

This is a very funny film. Mr. Murphy arriving home unexpectedly finds a stranger making love to Mrs. Murphy. Enraged at the scene Murphy attacks the stranger first with a barrel stave then in turn with pistol, cannon and seltzer water bottle; all prove ineffective against the destroyer of domestic happiness until the bottle is reached, when, in his misdirected efforts, Mr. Murphy turns the "hose" on himself instead of on his intended victim. We have found this a very successful film and never fails to bring roars of laughter.

65 ft. $8.75

S117. Murphy Has Trouble With His Wife ..... Biff

Domestic differences occur in the Murphy family which are finally obviated by the arbitrament of boxing gloves. The lady proves to be the better man and upper cuts Mr. Murphy in first-class pugilistic style, finally subduing him and throwing him out of the house. This is a fine object-lesson for young wives in the proper management of their husbands.

50 ft. $6.75

S118. Murphy Returns From a Masquerade ..... Mask

Murphy, in fancy feminine costume and in his usual "confused" condition, returns late at night, accompanied by a bottle from a masquerade ball. He endeavors to combine the two feats of dancing and drinking, but succumbs and falls to the floor, when his enraged better half enters and, tearing the mask from his face, discloses the familiar "gal ways" of the abashed Mr. Murphy.

50 ft. $6.75

S119. Prize Fight in Coon Town ..... Bos

Here it is, the real thing, a coon fight in a coon neighborhood, by two bad coons. They fight, one of them gets knocked out, and the hose is played on him as a gentle restorative. A bucket of water thrown on the other combatant. Horse brushes and curry combs are used on them—and—well, they do everything in such a ridiculous manner that it is the most laughable proposition ever seen.

100 ft. $13 50

S120. How Would You Like to be the Ice Man ..... Bovey

This is a very telling comic film illustrating a familiar subject. The "queen of the kitchen" is visited in rapid succession by the butcher, baker, the post man and the ubiquitous ice man, all of whom make love to her. The butcher and the baker have poor success, the post man, however, finds great favor until the entrance of his rival, whereupon he hides behind the screen. The ice man then proceeds to make violent love to the beauty which the man of letters, from his hiding place, does not appreciate. In his excitement he falls down, bringing the screen with him and revealing his presence, when the ice man gives him a sound pummeling, and finally has the field and the lady all to himself. Very popular wherever shown.

80 ft. $10.80

S121. The Hold Up ..... Bisler

The possession of a banana in the hands of one of a party of three boys excites the cupidity of the other two who unite to deprive him of the coveted fruit. A very comic struggle ensues in the midst of which the smaller boy runs off with the prize.

35 ft. $4.75

S122. Actor's Troubles ..... Burk

Oh, how are the mighty fallen. Here is a great Shakespearean actor on his uppers, actually broke; but he retains his valet and the two of them see the ghost walk. Ah, but then there is joy. What's that? It's a real ghost. Ah, what sorrow. Never mind. See this picture; something new, and we assure you if you carry our line of subjects you will never meet with the fate of this artist.

100 ft. $13.50

S123. Willie's First Smoke ..... Boyd

Willie enjoys his first cigar with the usual results. The "internal trouble" consequent upon a first trial is rendered comic by the unfeeling jeers of Willie's exultant companions.

80 ft. $10.80

S124. Great Diamond Robbery .... Braden

Two burglars with full kit of tools are seen attacking an office safe, but do not succeed in forcing the time lock or opening the door. While the burglars are still trying to force the lock the janitor enters and they, unperceived, hide behind the safe. Apparently the janitor knows the combination and opens the safe without difficulty, taking from it a supply of coal with which he fills the scuttle in his hand. The janitor departs and the burglars emerge and fall on the floor in a faint at the wasted labor they have bestowed upon forcing an entrance into a safe full of coal. The entire film is comical in the extreme.

100 ft. $13.50

S125. Two of a Kind ..... Brace

Happy Hooligan enters through a window, and to his great satisfaction, finds a table lavishly spread and immediately sits down to make a hearty meal, not forgetting to pay plenty of attention to the wine with which the spread is liberally garnished. He eats and drinks and replenishes the inner man, after which he falls asleep and it becomes apparent that a monkey has been carefully observing his actions through the window. Mr. Monk descends to the table and faithfully copies Hooligan's performance, not forgetting a due share of the drink. He then proceeds on a tour of discovery and coming across Hooligan endeavors to assist him in making his toilet more complete.

100 ft. $13.50

S116. Barrel Fighters.....Barrel

This very humorous scene shows two negroes incased in barrels fighting according to Marquis of Queensbury rules. The funny complication consequent upon the wooden armor they are compelled to wear would make a misanthrope laugh and the film is a great success wherever shown.

100 ft. $13.50

S127. Interrupted Crap Game...Bradley

An animated game of craps is proceeding on the levee, a crowd of young darkies being engaged in the engrossing pursuit of "7 come 11." Apparently they have no eyes for anything but the game. An unfortunate stray chicken, however, comes that way and appears on the scene. The delights of craps are immediately forgotten while all engage in chasing the fowl. Feathers fly and a scene of wild confusion ensues.

60 ft. $8.10

S128. Auntie and the Bee.....Brag

An old colored aunties is trying the experiment of doing two things at once with poor success. Part of her attention is engaged in manipulating a tub full of suds and soiled clothes, while with the other hand she tries to keep off what she calls a "pestiferous bee." The film ends by Auntie upsetting the tub of suds all over herself.

50 ft. $6.75

S129. Too Cautious.....Brand

An elderly gentleman out for his daily walk in winter proves the truth of the old adage too cautious by half. In attempting to elude snowballs thrown at him by mischievous boys he drops part way into an open coal hole, and being unable to extricate himself the boys seize the opportunity to bombard him to their heart's content.

50 ft. $6.75

S130. Lover's Trouble.....Bratt

This film shows the ill effect of going courting without Mama's consent. The daughter has her weekly wash to attend to and has just placed a kettle full of water on the stove to heat. Her lover enters and soiled clothes and kettle are alike forgot until the return of Mama, who wishes to see what progress the wash is making. The girl hides lover in wash-tub and covers him with clothes. The old lady, disappointed at finding how little is done, proceeds to demonstrate her energy by pouring the boiling water over clothes and lover as well. He hurriedly arises from the tub and confusion and consternation prevails on all hands.

50 ft. $6.75

S131. Krousemeyer Kids.....Kids

Mrs. Krousemeyer has seated herself to enjoy a quiet cup of coffee and doughnuts. Her reprehensible offspring determine to have fun with Mama, and reaching through an open window remove coffee and cake while she is looking the other way. On returning to hunt for the missing articles they seize the chair from under her and with the natural result that she falls to the floor when endeavoring to sit down. Whilst bemoaning her hard luck the kids seize through the window the table and cloth, leaving the place entirely bare. Mrs. Krousemeyer, however, is equal to the emergency and finally succeeds in capturing her Tormentors and bestowing upon them their well-earned thrashing.

50 ft. $6.75

S132. Troubles of a Country Visitor..Slot

This picture shows a stranger in the city trying to stop the car by waving his umbrella, but the gripman is busy talking to a young lady and does not see him. A street Arab tells our country friend to drop a nickel in the cable slot and the car will stop; well, our friend drops his nickel, and while he is looking down in the slot a car comes along and stops—but the stranger starts, goes up in the air and then he stops. Too funny to try to describe. Send for it; it is great.

50 ft. $6.75

S133. Comic Skater.....Skate

You remember, probably, your efforts in this line when you were a boy. Oh, what a struggle it was then; but imagine a man fifty years old learning to skate on roller skates, simply because a young lady he is smitten with requests it. You know, old love is foolish, so our friend tried, and we trust his love will not meet with so many hard, hard falls; funny is no name for this.

50 ft. $6.75

S134. Who Said Watermelon.....Brisk

This shows an old negro coming along happy in his belief that he has a large, fine watermelon; but—a crowd of street arabs have made up their minds to get the melon, and the picture shows them in waiting up an alley for the old man to pass, and when he does the boys rush out and push, with the result that the melon falls on the ground, and then what a sight! Nothing to be seen but boys, melon and old man chastising them. Fine picture; great hit; absolutely

50 ft. $6.75

S135. Lightning Artist.....Brot

In the age of improvement and quick work nothing is impossible. If you doubt this statement, ask the subject of this picture what he thinks of having his picture "took" by rapid means. A farmer calls to have his "pictur' took." He is seated and asked to turn his face to cast a shadow on a light piece of paper. He is all smiles. "Look pleasant, please." He does—for a moment—when—oh, that artist don't do a thing to him. Too good to tell. Send for it. We guarantee it to be a hit; very, very funny.

50 ft. $6.75

S136. Business Rivalry.....Rivalry

Shows a man on the corner of one of Chicago's prominent streets whistling for a newsboy. Well, before he called no boys were in sight, but before he can lower his hands he wonders where they sprang from. Such pulling and tossing for the job for the paper. The poor man is sorry he needed a paper. Makes a great picture. Nothing in sight but boys and papers. Try this and make your audience smile at an everyday Chicago street merchant scene.

50 ft. $6.75

S137. Shooting Craps.....Brown

Bunch of colored gentlemen (?) engaged in an interesting and exciting dice game popularly known as "craps." These black-skinned gamblers feel quite secure within a city alley, and are so much absorbed in "rolling the bones" that they do not see the blue-coated officer of the law, who suddenly breaks in upon their speculative operations; creating a panic "on change." A most laughable scrimmage and tussle occurs about this time, resulting in a general rout of the "Monte Carlo" element.

50 ft. $6.75

S138. Down the Slide.....Slide

A number of young ladies and gentlemen are at the swimming school, when they propose the game of "Follow the Leader," and such sights and scenes will hardly be repeated again in that swimming school. They slide down the toboggan, jump, play leap-frog, and do various other things they would little dream of doing had they known the motion picture-machine was in action. This picture is suitable for any class of audience.

50 ft. $6.75

S138. A Hot Time on the Bathing Beach.....Beach

Showing the famous bathing beach near Chicago (known as Alaska Beach); for a bathing and swimming picture this is the real thing; lots of ladies and gentlemen in swimming with their real bathing suits on. Try this; it will make a hit.

50 ft. $6.75

S140. Snow Fight.....Snow

A seasonable film showing the ever mischievous boys at their old tricks with the snow; brings us back again to our boyhood days; good, clear and fine. A real old-fashioned snowball fight.

50 ft. $6.75

S141. Shooting the Chutes.....Chutes

A great picture of the famous Chutes; full of life and activity; a good picture and sure to please.

50 ft. 6.75

S142. Bathers With High Diving...Diver

This film shows a crowd of bathers at a natatorium, including high diving, somersaults in mid-air, etc., and is universally pronounced to be one of the most popular films ever shown. The most comical effect can be produced from this film by reversing and running it backwards. The bathers come up from the water feet first, and springing upwards through the air in this reversed position alight on the spring-board. An illusion which never fails to bring down the house.

50 ft. $6.75

S143. Something Good-Negro Kiss..Good

Burlesque on the John Rice and May Irwin Kiss; is making a hit.

50 ft. $6.75

S144. Rival Billposters.....Poster

A fight between two billposters, who both wish to decorate the same space with their literature. It ends in a free-for-all fight, in which one of the men extinguishes the other with the paste pot. The funniest film ever shown.

50 ft. $6.75

S145. The Fake Beggar.....Fake

He wears a sign "Help the Blind," and is apparently a cripple. A cop sees through his artful dodges. The fakir discovers he is found out, and starts to run away. Policeman catches him after a very lively foot race.

50 ft. $6.75

S146. Dinner Under Difficulties..Butcher

Showing the interior of a dining room of a modest cottage, whereto enter a young couple to partake of their meal, which is being served up by the maid. Suddenly the legs of the table are extended to three times their height; the dinner being elevated to this extent; in order to reach same they climb onto the chairs. The table suddenly vanishes, but makes its appearance at another section of the room. It is practically a chase between them and the table, this finally disappearing altogether, and in its place is seen a gigantic bottle of "Scotch." Further surprising tricks are introduced, making this subject one of unusual interest.

75 ft. 10.15

S147. The Stump Speaker.....Stump

Fellow Democrats, oh, I mean fellow Republicans, or else I mean, to the users of films, see this great picture. Our orator advances to the center of the stage a meek, lowly little individual, but as he warms up to his subject he also swells up himself until at last he becomes so large and so full of hot air, which he cannot exhaust, that he is as helpless as a baby; he grows from 30 breast measure to about 60 inches breast measure.

50 ft. $6.75

S148. Winter Sports on the Lake....Lake

Winter Sports on the Lake is the title we have given one of the liveliest and most interesting subjects we have ever made. Shows the skaters, the boys, the girls, the men and the ladies all enjoying life immensely. Last, but not least, it shows a fine view of the famous Grant monument in the background.

50 ft. $6.75

S149. Two Old Sports.....Bond

This is one of the greatest comic films ever placed on the market. Two well fed and prosperous looking old gentlemen are examining, with great interest, an illustrated theatrical paper, which apparently recalls reminiscences of bygone days, and the humorous nature of their conversation, is indicated by the amused look on their faces, and their thorough enjoyment of the theme. The facial expression and gesture revealed by this film, is a most wonderful revelation of the art of moving picture photography, and the comic effect is so hearty and infectious, that your audience will laugh with you. This film is a new one and has made the greatest hit of the season.

75 ft. $10.15

Railway Scenes.

There have been many railroad scenes taken and shown, but no firm in the country has better facilities for producing these pictures than us. We strive to produce new and novel effects.

S155. Pioneer Limited.....Limited

Showing, as it does, a most wonderful train under most wonderful circumstances. It shows the fine train of the C., M. & St. P. at Morton's Grove, traveling at the rate of 78 miles per hour; you see it in the distance when suddenly, with a swish and swirl, it is past; then you see a team crossing the track, being led by teamsters, when—look out—here comes another train on the next track, going in the opposite direction; will it hit the wagon? No, it is a very narrow escape. Send for this; it is great.

75 ft. $10.15

S156. Freight Train in the Royal Gorge, Colo.....Gorge

Showing a freight train on the Denver & Rio Grande railway, passing through the Royal Gorge and over the swinging bridge.

50 ft. $6.75

S157. The Rocky Mountain Limited .....Rocky

A grand picture of a superb train of the Great Rock Island Route, showing the famous train, full vestibuled, tearing across country en route to Denver at the rate of 60 miles per hour. This train picture always makes a hit.

50 ft. $6.75

S158. Pennsylvania Limited.....Penn

The finest and most modern train running between New York, Pittsburg, Philadelphia, Washington and Chicago. This picture is truly a fine specimen of the art of motion photography. The picture was taken as this handsome train was running at a high rate of speed through the famous Fairmount Park in Philadelphia. The engine was specially built for speed and safety, and the cars are full vestibuled. The upper part of the coaches is light, while the body of the train is dark. The windows are large French plate glass, so the exhibitor can readily see this train is an innovation on the railroad picture. When colored this picture is truly the most beautiful train picture ever placed on a screen.

50 ft. $6.75

S159. Overland Flyer.....Over

Showing a scene at the depot at La Junta, Colo., upon the arrival of the famous Overland Flyer of the A., T. & S. F.; shows the people alighting, the baggage truck being loaded, the engineer leaving engine to receive orders, the people clambering aboard, the conductor's signal to start, and then—they leave—something new, fine.

50 ft. $6.75

S160. The California Limited of the Santa Fe Route.....Santa Fe

A fine view of one of the grandest and most beautifully and fully equipped trains in the world. This picture was taken near Los Angeles, Cal., and shows the foliage of that section of the country. The train is full vestibuled, electrically lighted, and is running at the high rate of 65 miles an hour. We call your attention to how steadily the cars ride, causing no jumps or flickers in the picture.

50 ft. $6.75

S161. Train on High Bridge.....High

Photographs have been taken of trains under all conditions, but it remained for us to produce a novelty. This picture shows the famous fast flyer of the Queen & Crescent Route passing over the wonderful high bridge in Kentucky. This picture is bound to create a great stir wherever shown.

50 ft. $6.75

S162. Louis & Nashville Flyer....Louis

50 ft. $6.75

S163. Illinois Central Flyer.....Buffet

75 ft. $10.15

S174. Colorado Special, Chicago & Northwestern Ry.....Buck

50 ft. $6.75

These are all fine, clear and distinct films on subjects that have proven the most lasting and popular in motion pictures. The sight of a train in rapid motion gradually coming nearer to the audiences, especially when accompanied by approaching sounds, produce a very vivid and realistic effect on the minds of the audience and proves extremely attractive. There is little choice between these films, which are all excellent; the selection is placed at our customers' disposal to enable them to show trains which would be appreciated in the localities in which they might happen to be exhibiting.

Panoramic Views.

S165. Royal Gorge.....Royal

Many people have seen pictures of the Royal Gorge, but few have ever seen the Gorge itself. Well, all is necessary to show them this picture, taken from the front end of a locomotive coming through that famous and grand spot. The hanging bridge, the streams, the mountains high up in air—all are visible. The picture is indeed grand. Picture taken through courtesy of the Denver & Rio Grande Railway, the Scenic Line.

50 ft. $6.75

S166. Harper's Ferry.....Ferry

This historic old spot has been photographed time and time again, but this is considered one of the finest. It is a panoramic view, showing the river, the mountains, the old-style house and the John Brown monument. This is one of the many interesting sights along the route of the famous Baltimore & Ohio Railway.

50 ft. $6.75

S167. Mississippi River.....Bulger

This picture was taken from the Pioneer Limited as it comes along the shores of the Mississippi river. It shows steamboats, small boats and shore line. It is indeed an interesting picture, showing the old river style of travel and the more modern railway trains.

50 ft. $6.75

S168. The Dells of Wisconsin.....Dells

Another panoramic view full of life and action, showing the far-famed and beautiful dells of Wisconsin on the C., M. & St. P.

50 ft. $6.75

S169. Memphis & Ft. Scott Railway Bridge.....Scott

This film was taken from the front of a moving train crossing the great bridge which spans the Mississippi river at Memphis, Tenn. The bridge itself, the river and the approaches to the city as the train leaves the bridge are all shown in this film with wonderful clearness and fidelity.

150 ft. $20.25

S170. Cape Town, South Africa.....Cape

Shows entire water front with foreign vessels in docks.

75 ft. 10.15

S171. Memphis Water Front....Memphis

This view shows the entire water front of the city of Memphis. You can see them loading and unloading steamers, making a very animated scene.

75 ft. 10.15

S172. Prince Henry Flyer.....Prince

A realistic picture taken of the special train bearing the Prince and his staff while under full head of speed, valuable and interesting on account of the visit which it commemorates as well as for the wonderfully natural and realistic representation of a train in rapid motion.

40 ft $5.40

S173. Parade Through Chicago Streets.....Henry

This admirable picture was caught just as the Prince's carriage was turning in front of the Germania Club Building, where his Highness was entertained by the German citizens of Chicago. It is a wonderfully clear picture of the Prince and unquestionably the best which has been secured from any camera.

50 ft. $6.75

S174. The Prince Leaving Chicago .....Hohen

We here present what we believe to be one of the best specimens of animated photographic work ever made. The picture shows the crowd at the Grand Central depot, the train just pulling out, and the Prince on the rear platform bowing to the cheering thousands who are wishing him "bon voyage."

50 ft. $6.75

Miscellaneous Subjects.

—o—

S180. New Serpentine Dance.....Dance

In giving a description of this picture it will suffice to say that this is the latest picture of the greatest of all serpentine dancers; the one who has set the tongues of the theater-going public wagging as it never waged before, and over whom the men and women raged.

50 ft. $6.75

S181 Black Serpentine.....Buz

Same as above, by same artist, but everything is in black, making a most mysterious and weird effect.

50 ft. $6.75

S182. German Dance.....Cable

This is a picture of the very beautiful German national dance as danced by Miss Marie Shubert of the German Extravaganza Company, Berlin; it is in native costume; very catchy and sure to please.

50 ft. $6.75

S183. Oriental Dance.....Calla

The dancer executes a modified coochee coochee dance that has been aptly described by the press as refined, chaste and elegant. It is a very pretty dance.

50 ft. $6.75

S184. The Girl in Blue.....Capron

Who has not heard of this wonderful girl in blue? The girl who created more excitement in Chicago in one week with her daring dancing than any other ever attained. This is a picture of her raciest, spiciest and most fascinating dance; it is simply hot stuff.

150 ft. $20.25

S185. The Dance of the Little Texas Magnet.....Champion

This is a picture of that marvellous young dancer of Galveston, Texas, known all over the South as the greatest impersonator of Southern dancing. In the picture he does Buck and Wing dancing, Jig, Pas Ma La, Mobile Buck and various other steps full of life and action.

150 ft. $20.25

S186. Baby Lund in Lightning Change Act.....Lund

Baby Lund is admittedly the most talented child artist on the stage at the present time. She has been carefully trained and her representation is most pleasing. During the course of this dance the little lady gives six different impersonations with six different costumes, all of which are shown in this film. A most interesting and enjoyable motion picture, always favorably received by the parents in the audience, particularly clear and bright, and a winner every time.

150 ft. $20.25

S187. Birth of a Fairy.....Fairy

A very pretty film which we class among the dances, although more strictly speaking it belongs to the order of Pantomime Tableaux. It shows seven beautiful children surrounding a gigantic lily with fancy dancing. The lily suddenly unfolds, revealing a beautiful child in the midst of a most gorgeous transformation scene, which takes the spectators back to the Christmas pantomimes which they have seen in their younger days. A complete entertainment in itself.

150 ft. $20.25

S188. Nymph of the Waves.....Nymph

This dance is a beautiful and rare combination, depicting as it does the breaking of the ocean wave upon a rocky shore, while from the surf arises a beautiful maiden, who unexpectedly delights the audience with an up-to-date serpentine dance. This is surprising and mystifying as well as a most beautiful film.

65 ft. $8.80

S189. Trip Around the Union Loop .....Loop

This is a very clever film taken from the front of a train moving around the celebrated Union Loop, Chicago. In passing over the loop the elevated train portrays the principal business streets of Chicago, incidentally showing the tall buildings, the massive structures and the various objects of interest which have made Chicago the subject of conversation the world around. Short of an actual trip through the city with a guide you could not gather such a realistic and complete idea of this great city to the onlooker and the strangely real idea which the spectator feels as the train rushes around the loop would almost lead him to believe that he is in company with the photographer and is actually witnessing the scenes which are projected before him. Of all panoramic scenes this is the most realistic ever shown.

200 ft. $27.00

S191. View of State Street.....State

Showing as it does, this famous thoroughfare, as viewed from a street car, on a bright, warm; sunny day. This picture takes in both sides of the street and shows the throng going and coming, The people crossing the streets, the various sky-scrapers, teams, the immense stores, the elevated railroad and the famous dead man's curve corner State and Madison streets. This is indeed a fine picture and shows State street from Harrison to Madison, a distance of six blocks.

200 ft. $27.00

S192. Street Scene in Port Huron, Mich.....Port

This film presents a very fine scene full of life and animation. The streets are crowded with vehicles and pedestrians, and the familiar spectacle of street life is one which appeals to and always enthuses an audience.

50 ft. $6.75

S193. Launching a Steamer.....Caste

This film is one of great interest, showing the launching of one of the enormous freighters which carry the traffic of the great lakes. The picture shows one of the largest and most capacious of freight boats ever launched; words fail to describe the immensity of this wonderful "carrier" as she appears before she glides down the ways and finally strikes her native element. This is a film which represents a very unusual occurrence to nine out of ten in the audience, and will enthuse wherever shown.

50 ft .$6.75

S194. Plowing on the Old Farm.....Plow

This picture shows the old farm, under the manipulation of the twentieth century plowing system. We all remember how we used to plow—well, the picture shows us the modern idea of plowing. Both fascinating and instructive.

50 ft. $6.75

S195. The Harvesters.....Harvester

This picture shows the modern way of harvesting a field of wheat, showing a number of harvesting machines at work in the great wheat fields of Dakota. This is a very interesting and instructive subject.

100 ft. $13.50

S196. The Hay Mower.....Mower

This picture shows the improved method of mowing the hay fields, raking the hay into winrows and leaving it ready for drying and carting away. This film aptly illustrates the advance of modern science and the ease with which a formidable job of work is now accomplished in one-tenth of the time that was formerly taken by hand. This series of films are of great interest in any rural community.

50 ft. $6.75

S197. Corn Harvesting.....Corn

The wonderful machine which this film brings before the eyes of an audience performs the same function for corn as the ordinary harvester does for the grain. Owing to the greater weight the successful harvesting of corn has presented many difficulties; the latest type of machine, however, has overcome them all, and in this picture is clearly seen the almost human-like ability with which the machine cuts, gathers and binds the corn. This film is particularly interesting as showing the triumph of man's ingenuity over apparently insuperable difficulties.

100 ft. $13.50

S198. Beheading Chinese.....Behead

This film depicts a scene familiar not only during the recent Chinese Boxer uprising but at almost any time in China. The universal punishment for almost all offences, large and small, in China is the beheading of the culprits, and constant practice has made the executioner exceedingly expert in this grewsome work. Our picture shows a line of unfortunates on their knees awaiting the executioner's sword, and although it is somewhat horrible it shows truthfully the method of executing in this far-off country. In full view of the audience, and as the film progresses, the executioner is seen to approach each victim in turn and with one blow of his razor-like sword to sever the head from the body, which rolls into the basket prepared for its reception.

50 ft. $6.75

S199. The Undelivered Message.....Fail

This also is a scene from real war, the film being suggested by an incident which occurred in connection with the world famous siege of Mafeking. Gen. Baden Powell had entrusted a message of the utmost importance to a trusty Kaffir who declared his willingness and ability to make his way through the cordon drawn by the Boer sharpshooters. Poor fellow, he believed he could do it, but the Boer marksmen were too much for him, and our picture grandly shows his flight arrested by a rifle bullet and the subsequent taking of the papers from his "moocha" by the Boer soldiers.

50 ft. $6.75

SOLDIER'S DREAM.

—o—

S190.....Dream

Human nature has its differing sides of life and this trait of character is fully shared by our soldiers, and though their business is fighting the battles of our country, "the boys in blue" have a tender side to their natures. For the most part they have left happy homes and loved ones who they know are thinking of them day by day, and it is but natural that those so left should occupy a very large share in the thoughts and cares of the soldier when on duty. Our subject beautifully illustrates this dual side of soldier life. In the commencement of the film is shown the soldiers' camp, with sentry doing guard duty, camp-fires are lit and a tired soldier is seen snatching a few hours of repose in front of it. As the smoke arises from the fire pictures appear which supposedly illustrate the dreams which visit the sleeping man. Doubtless his thoughts fly across the sea as he thinks of the home and dear ones for whom he pines, and his dreams following in this course, picture of the home he has left appears with wonderful fidelity in the rising smoke. Anon, his sleeping visions change, the clang of arms, the thunder of the cannon and the shriek of shells remind him of the battles through which he has passed and the comrades he has left on the bloody field never to rise again, but as some author has remarked, "'Tis not always bullets that kill," and brave hearts that shrink from no dangers in war are tenderly touched by visions of loved ones at home. Thus in the mixed dreams of the old home, its joys and its music, and the strenuous life which he is now living at the present, the soldier boy passes his fitful night, and awakening finds that all is but a dream, and gladly hails the dawn which brings him one day nearer to his own dear land.

Appealing, as does this wonderful film, to the most patriotic and human sentiments, it is enthusiastically received wherever shown, and no exhibitor should consider his outfit complete without a copy of it.

150 ft. $20.50

S200. The Wrestlers.....Cash

Two boys who are trained athletes give an exhibition of lively wrestling; not slow as the old style of wrestling is; first you see one boy on top and as quick as lightning the other, and so on; fine, good subject, exciting and interesting.

50 ft. 6.75

S201. The Man With the Iron Jaw...Jaw

You have heard of Goliath. Well, here is his picture, swinging with his teeth a ball weighing 90 pounds as though it were a toy balloon. Very good, clear and lots of action.

50 ft. $6.75

SS02. Chicago Derby Day.....Derby

There have been many attempts at taking motion pictures of horse races, but it remained for us to take the first perfect picture of a Derby Day race showing the start, the horses at the first half, the horses at the second half and the finish; also the great, swaying and jerking mass of humanity at the finish and in honor of the Derby winner.

75 ft. 10.15

S203. A Brush in the Snow.....Snow

Lively scene on a fine metropolitan boulevard after a heavy fall of snow. We see here a test of horse flesh between two rivals. Speeding up the boulevard at break-neck pace, scattering snow and slush in all directions. Full of excitement and action.

50 ft. $6.75

S204. Broad Sword Contest..... Sword

Between Mille De La Ruese and Mons. Pereiet; full of action and a fine display of broadswordsmanship.

150 ft. $20.25

S205. They're Off.....Off

This is without doubt the finest water and steamboat picture you would wish to see. It shows the famous Marching Club of Chicago on one of the great lake steamers leaving the pier for a day's outing, and to witness the boat races on the lakes. Fine, sharp, clear; bound to bring applause; a great hit wherever shown.

40 ft. $5.40

S206. The Great Whaleback Steamer, Christopher Columbus...Columbus

As it wends its way on the great lakes to the City of Milwaukee from Chicago. A great vessel bound from a great city, and the largest passenger boat in the world. This boat has a license to carry four thousand people, and carries that many almost daily.

50 ft. $6.75

S207. The Ice Breaker.....Ice

This is a fine picture of the government tug Morford breaking through the ice floes of Kootenl river, near the government headquarters at Sitka, Alaska. This picture was taken at the time that the revenue cutter Dupont was crushed and lost. This is truly a wonderful picture of a wonderful subject, taken at a wonderful place; interesting and instructive.

50 ft. $6.75

S308. A Lively Cock Fight.....Campbell

The interior of a room, showing two Bantam cocks fighting. Of the many cock fights heretofore exhibited, this is without doubt the liveliest and best, being full of action. From a photographic standpoint it is certainly perfect.

50 ft. $6.75

S209. Feeding Pigeons in the Streets of Venice.....Venice

Nothing like that antiquated picture of "Feeding the Doves," but a new, up-to-date picture, showing the natives of Venice in front of that old, famous St. Mark's church, feeding the pigeons. This is a most beautiful picture. Nothing is more beautiful in motion pictures than flying birds, and this picture is the premier of them all. This picture always produces an encore.

50 ft. $6.75

S210. The Coke Ovens of Pennsylvania.....Coke

This is without a doubt one of the most interesting subjects, showing a great commercial enterprise in existence; it shows the great ovens, the flames bursting out, the workmen, stripped to the waist, the wonderful smoke effect, the open ovens, the helpers; in fact, it is a wonderfully instructive as well as an interesting and lively picture; lots of action.

50 ft. $6.75

S211. Washing Elephants.....Elephant

A novel and very unusual film, showing a herd of menagerie elephants in their home quarters, enjoying the privilege which they greatly delight in, of a thorough wash down. The huge creatures evidently appreciate what is being done for them, and the scene is one which invariably calls forth rounds of applause.

50 ft. $6.75

S212. Cake Walk.....Cake

This film is one of the finest of its kind, portraying a number of swell darkies engaged in the popular pastime of walking for the cake. The dance is well executed by people who have a reputation in this line, and the scene is a winner, and brings applause wherever exhibited.

50 ft. $6.75

S213. The Puppies and the Little Tease.....Teaser

Nothing is as mischievous as childhood, and this picture certainly shows what a tease a healthy, lively child can be. She has taken six little puppies away from their mother and lets them play a few minutes in a can of milk, so to see what they would do. She takes can away from them; then there is trouble and lots of it. Fine action and amusing.

50 ft. $6.75

S214. Babies and Puppies.....Puppies

Four little children are sitting on edge of their bed dressed in their night robes. Three of them leave the room and in a moment appear with three fat little puppies, which they put down to a pan of milk. In their childish glee they are the picture of sweet innocence. This picture is a favorite with the public.

50 ft. $6.75

S215. Babies and Kittens.....Kittens

This is another fine picture of innocent childhood, showing two children playing with frisky kittens; a simple, plain subject, showing babyhood in the feline as well as the human race; appeals strongly to ladies and children.

50 ft. $6.75

S116. Young America Celebrating Dewey's Return.....Barber

Shows a lot of small boys of all shades and colors celebrating the return of Admiral Dewey, shooting firecrackers, cannons, etc., etc.; very fine smoke effect; very popular subject.

50 ft. $6.75

S217. The Man With the Many Faces.....Faces

As an example of possible facial expressions, this film is without an equal, or even a rival. One of the most celebrated of vaudeville artists who has made the science of facial expressions his life study has posed for this film, and the result is wonderful as well as intensely amusing and comic. Merely by change of the facial muscles and expressions the artist gives in turn a life-like representation first of a good priest enjoying his wine, then of an old-timer seeking consolation in a pinch of snuff. The next representation is entirely different, bringing before his audience a life-like characterization of the typical bowery boy; becoming more juvenile, the artist then shows the schoolboy "sneaking like a snail unwillingly to school," and this wonderful film ends with a figure of the great Napoleon so true to life that the one-time conqueror of Europe stands once more invested with life before the audience.

75 ft. $.1015

T220. Bathing Horses.....Bath

One of the finest and most interesting films ever produced. The scene is one of the most noted training stables in the East. The horses are enjoying their "morning bath." A huge tank or bath, especially adapted for the purpose, is provided into which the horses are driven for their swim. All unconscious of the camera, they are shown true to nature, and one of the most animated and enjoyable pictures ever thrown on a canvas is presented to the audience.

50 ft. $6.75

S221. Pres. Krueger.....Krueger

Very fine picture of President of South African Republic leaving the capital building at Pretoria and entering his carriage.

50 ft. $.675

S222. No Place Like Home.....Home

Even the small fox terrier puppies, shown in the picture in a lively scramble for their mother, proves that home without a mother is at best dreary. This is a cute subject.

50 ft. $6.75

S223 Streets in Cairo, Egypt.....Cairo

Remember, this is not one of those old style couchee-couchee scenes, but a perfect picture of a street in Cairo, showing camels, Bedouins, Egyptians and masked face women natives of Egypt, showing off in fine shape the beautiful and Got Me costumes worn by both male and female natives. This picture is a perfect specimen of the photographic art. Clear and distinct; life in every iuch of it.

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50 ft. $6.75

SPANISH BULL FIGHT.

—o—

S213.....Code word for all, Bull

We wish to call the attention of our customers to the fact that we are now prepared to furnish them with nine of the most vivid and life-like bull fight pictures ever produced. These pictures were taken at great expense. Do not confound them with others that show nothing but the ring. Our pictures are complete in every detail. It is not necessary to show more, as we succeed in getting the principal parts only—those that are interesting. They are in 50-foot lengths and are perfect. Order by code word.

These pictures must be seen to be appreciated; they certainly are money-makers, and at our prices can be easily purchased by any live exhibitor.

450 ft. $60.75

Lassoing Bulls for Arena.....**Arena**
50 ft. $6.75

Driving Bulls into Enclosure.....**Enclosure**
50 ft. $6.75

Early Instructions of Toreadors....**Toreadors**
50 ft. $6.75

Arrival Picadors and Toreadors.....**Picadors**
50 ft. $6.75

Bull Fighters Entering Arena.....**Beauty**
50 ft. $6.75

The Fight—Goring a Horse.....**Goring**
50 ft. $6.75

Fatiguing the Bull.....**Bet**
50 ft. $6.75

Death of the Bull.....**Death**
50 ft. $6.75

Dragging the Bull from the Arena.....**Button**
50 ft. $6.75

Prize Fights.

—o—

GANS-McGOVERN FIGHT.

S224.....McGovern

With the exception of this film there are absolutely no genuine moving picture films representing genuine prize fights on the market. The prize fight films, so-called, are either taken by the fight promoters and retained by them for exhibition, not on sale and cannot be procured, or else they are the boldest fake reproductions put up the day following the fight by cheap, so-called fighters, who endeavor, to the best of their ability and under the dirertion of the enterprising photographer, to represent or reproduce as nearly as possible the scrap which occured the evening before between the genuine principles. It is easy to see how very little real value films produced in these ways possess for the average public, which quick to see that the so called principles in the fight are not the men they are advertised to be, and the fight is not the real thing.

This is not only a genuine picture taken while the fight was in actual progress, but the only picture of the kind which can be procured, and the only film which represents the Brooklyn Terror, Terrence McGovern, actually engaged in one of his most famous fights. All of our patrons do not approve of prize fights, but all must admit that no subject shows such wonderful spirit, motion, life and action as a genuine prize fight, and the enormous popularity which these films have enjoyed justifies our patrons in investing in a set of them.

The Gans-McGovern fight took place in Chicago in the month of November, 1900. The enormous arena was brilliantly lighted by over 600 electric arcs, making the scene as bright as day, and every detail from figures to the remotest corner of the auditorium, as well as the prize ring itself, is accurately and truthfully depicted in this wonderful film. The complete set embraces 600 feet of film, shows all the preliminaries of the fight, the care of the principals by their seconds and two rounds of as fast and furious fighting as was ever seen in the prize ring. McGovern pursued his usual tactics, went in to knock out his opponent without delay, and as Gans was clever on his part, one of the most brilliant and wonderful exhibitions of sparring ever witnessed was caught by our camera and is here reproduced for the benefit of our patrons. Exhibitors who have used this complete set of films will say that they have never shown anything which has been so enthusiastically received and proved so intensely interesting and exciting as the Gans-McGovern fight.

What the Fighters Say

The pictures show the fight well—*Frank Erne.*
The best I ever saw—*McGovern.*

600 ft. $80.00

PIED PIPER OF HAMELIN.

—o—

S225..... **Hamelin**

In one of Browning poems with which all the world is content. Even those who fancy the great poet to be as intelligible read backward as forward, are constrained to make exception in favor of the charming ballad which sets forth, in fantastic fashion, the danger of leavings one's debt unpaid.

One hundred children take part in this production, representing Rats, Village Children, Peasants, Market Women, Mayor and Corporation, Etc.

SUBJECTS

The Jahr Market at Hamelin. Maypole Dance.

Festivities Interrupted by Rats.

Entrance of the Mayor and Common Council.

Entrance of the Pied Piper.

He Agrees to Rid the Town of Rats for a Thousand Guilders.

The Charming of the Rats.

Extinction of the Rats in the Mountain Pass.

General Rejoicing. German Peasant Dance.

Return of the Piper Demanding His Guilders.

Refusal of Mayor and Council to Pay.

Indignation of Piper.

Charming of the Children.

The Lame Boy and the Lone Rat.

Piper and Children in the Mountains.

Tableau—The Piper and the Children in the Beautiful Land of Love.

350 ft. $47.25

Our Great Special Series Subjects.

(Copyrighted by Armour & Co.)

—o—

We have prepared some new and very special moving picture subjects which are issued in series and which *represent the highest grade of art in the consecutive exhibition of animated pictures, illustrating one entire subject.* Above all others we direct your attention to our set of moving picture films on the subject of *"The Chicago Stock Yards—From Hoof to Market."* *This set of films we believe will prove to be the most popular for regular exhibition work* of any ever placed upon the market. There is no subject of more general interest than this wonderful mart of commerce, which is the principal market for all the cattle bred in the vast western country and which is the principal depot of supplies of food products not only for the continent of America, but for European countries. *Everyone is interested in the means by which these enormous establishments are successful.* A set of moving pictures such as we present has never before been attempted. All these films were made with a POLYSCOPE CAMERA with the aid of powerful electric lights, and all the interior pictures are as clear and distinct as if they were made outdoors in the brightest sunlight. Obtained at an enormous expense, they are offered to our customers at exactly the same price as regular films; they are copyrighted and cannot be obtained from other dealers. We have the exclusive right and we *will furnish them either in single films or in sets at customer's option.* We have over 60 subjects, 60 different films which fully cover all the principal operations of the Stock Yards work. The films range in length from 40 to 100 feet and we give the names and lengths of them.

Stock Yards Series.

Cattle Dept.

1 Entrance to Union Stock Yards 60 ft.
2 Arrival of Train of Cattle, 80 ft.
3 Drove of Western Cattle, 75 ft.
4 Feeding Time, 50 ft.
5 Street Sweeping Brigade, 50 ft.
6 Bridge of Sighs, 50 ft.
7 Stunning Cattle, 40 ft.
8 Dumping and Lifting Cattle, 50 ft.
9 Sticking Cattle, 75 ft.
10 Koshering Cattle, (Hebrew Method of Killing) 80 ft,

11 Dressing Beef, 50 ft.
12 Beef, Sheep and Hog Killing, 100 ft.
13 Cutting Beef, 50 ft.

Hog Dept.

14 Driving Hogs to Slaughter, 25 ft.
15 Sticking Hogs, (Front View) 50 ft.
16 Hogs on the Rail, 75 ft.
17 Scalding and Scraping Hogs, 50 ft.
18 Coming Out of Scraping Machines and Cutting Off Heads, 50 ft.
19 Cutting Pork, 50 ft.
20 Cleaning Pig's Feet, 40 ft.
21 Singing Pigs Feet, 40 ft.
22 Branding Hams, 35 ft.
23 Testing Hams, 50 ft.
24 Export Packing, 75 ft.

Sheep Dept.

25 Sheep Led to Slaughter by Goat, 30 ft.
26 Killing Sheep, 30 ft.
27 Legging Sheep, 20 ft.
28 Skinning Sheep, 30 ft.
29 Weighing Mutton, 25 ft.
30 Pulling Wool, 30 ft.

Sausage Dept.

31 Trimming Room, 25 ft.
32 Cutting Meat for Sausage (side view) 50 ft.
33 Stuffing Sausage, 50 ft.
34 Lard Refinery, 30 ft.

Tin Shop.

35 Stamping Tin, 30 ft.
36 Machine and Can Tester, 35 ft.
37 3 Can Testers (side view) 40 ft.
38 Sweating Cans, 30 ft.
39 Soldering Cans, 25 ft.
40 Square Can Machine, 25 ft.

Miscellaneous.

41 Slicing Hams and Bacon, 45 ft,
42 Beef Extract Room, 40 ft.
43 Laundry and Sewing Room, 40 ft
44 Mince Meat Room, 25 ft.
45 Stuffing Cans by Machinery 30 ft
46 Testing Cans by Machinery, 30 ft.
47 Labeling Cans, 40 ft.
48 Oleo Oil Melting, 30 ft.
49 Oleo Oil Pressing, 25 ft.
50 A Busy Corner at Armour's, 50 ft.
51 Loading Cars, 60 ft.
52 Elevated Railroad, 55 ft.
53 A Ride on the Elevated R. R. (Panoramic) 80 ft.
54 Noon Time in Packing Town, (Whiskey Point) 75 ft.
55 Noon Time in Packing Town, (Panoramic View) 60 ft.
56 Interior of Armour's Power House, 25 ft.

Horse Market.

57 Testing Horses, 55 ft.
58. Bull on the Stampede, 50 ft.

Per 50 ft $6.75

S234. State and Madison Sts., Chicago .....State

There have been many interesting pictures taken of various busy spots since the advent of the discovery of animated pictures, but this certainly is the best picture yet shown of the busiest street corner in the world. Absolutely fine.

50 ft. $6.75

S235. Wash Day in Camp.....Wash

Representing soldiers in camp washing their clothing and a general cleaning up; very interesting.

50 ft. $6.75

S236. LaSavate.....Savate

You all have seen motion pictures of prize fights, but this is a novelty, a French prize fight, under whose rules kicking as well as hitting for the vital points is allowable. If it was not for the fact that this was a serious battle and a knockout (which is shown), this picture should really be classed as a funny subject.

00 ft. $54.00

SCENES FROM MUMPTY DUMPTY

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The following films were made from the great pantomine Humpty Dumpty and were posed for by one of the greatest European Pantomimist.

These films are without doubt the finest ever made and will create no end of amusement to the little folks as will as the old folks, who in these films will recognize the familiar scenes of their childhood when they witnessed Humpty Dumpty.

S240. Arrival of Humpty Dumpty.....Dumpty
65 ft. $8.75

S241. Humpty's Troubles with the Wash-woman.....Woman..... ....100 ft. $13.50

S242. Humpty Dumpty and the Baby.....Baby
125 ft. $16.85

S243. Humpty and the Dude.....Dude
70 ft. $9.40

S244. Humpty's Frolics.....Frolics
70 ft. $9.40

S245. Humpty and the Piewoman.....Pie
70 ft. $9.40

S246. Humpty's Troubles with the Police-man.....Police.....115 ft. $15.50

S247. Humpty and the Demon.....Demon
60 ft. $10.